

GLOVEZ

BIOGRAPHY



Glovez is by no means your typical rapper. Ask most hip-hop artists taking their steps out onto the scene where they want to end up and you might hear them say they want to be the next Jay-Z or 50 Cent. But not this adopted New Yorker. Personally," he says, "I just want to be me."

It's an attitude that is strikingly different from the usual biters and copycats clogging up the scene from coast to coast. And it is no surprise that Glovez musical output is as unique as his personality. With the launch of his first official mixtape – 'Corporate Grind – You're Fired Vol. 1', Glovez is about to take his new, exciting message to the widest audience yet. The mixtape is a throwback to the days when hip hop was innovative, exciting music. And, just as importantly, to when it had a message.

What Glovez is railing against in his incendiary, electrifying debut release is the creeping influence of corporate culture on all aspects of American life. Having briefly given up on spitting rhymes to work in the belly of the corporate beast, Glovez knows his subject matter inside out. But he also links the mainstream corporate world with the new way that hip hop – his first love – is sold and marketed. Wanting to provide an alternative to the mainstream labels, which are just as cold and calculating as the biggest banks or business, Glovez takes his music to the street. The mixtape has, and always will be, the perfect way to do that.

He may be a new artist, but the do-it-yourself ethic and commitment to staying true to himself marks Glovez as an artist forged in the old school. It's hardly a shock to learn that his rap idol is another true original – 2Pac. And although the two rappers styles are different, the great man's music can still be heard in some of Glovez work.

All of this would mean diddly-squat if Glovez wasn't a great rapper. Luckily, a great rapper is exactly what he is. Whether talking about the ongoing recession, his own background in an overseas military base or his later life coming to terms with his parent's divorce and a move to New York, Glovez lyrics are always thoughtful, to the point and, often, inspiring.

FOR BOOKINGS & FEATURES

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MUSIC

Mixtape – Single - Album

With his street single - Million Dollar Maker – already featured on Thisis50 Radio and making the number 1 slot on local TV show Video City TV, Glovez is already on his way.

Recently dropping his first official mixtape 'Corporate Grind – You're Fired Vol. 1' Glovez has begun to start up his next mixtape Corporate Grind - Your Fired Vol. 2 dropping Oct 2012, so be on the look out!

In the meantime Glovez is heating up the streets with his first official single "I'm Wasted" off his upcoming EP, Corporate Grind – You're Fired EP which has already topped at 88 on the top 200 digital charts based on digitalradiotracker.com



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INTERVIEW

Introduce yourself to everyone that doesn't already know who you are.

Glovez: they call me glovez, eastcoastfightaz representative, coming out of flushing, queens ny. I also represent the failed american dream!.

Before we get into your music, can you describe your history about how you got into and what inspired you?

Glovez: i believe music is in my dna. Being half irish and korean i get two different musical sides fused in one. With my mother being korean, she is a karaoke fiend just like most asians, so it's only right that i pick up a mic. Also, my dad is very poetic. Growing up my father always used to write poetry and my grandfather used to say that's the irish folklore side.

What was the hip-hop scene like for you growing up where you're from?

Glovez: growing up, hip-hop was not a major part of my life until my teen years. My mother only listened to Korean music and my father would only listen to rock-n-roll. I remember my first hip-hop tape was vanilla ice. As i kid, that was my first hip-hop tape that i had ever listened to. When i finally hit my teen years my father bought my brother and i for Christmas 3 hip-hop cds and they were notorious big life after death, bone-thugs-n-harmony east 1999, and tupac all eyes on me. Once i listened to those 3 cd's i loved hip-hop! Especially Tupac's all eyes on me cd. That cd changed the way i looked at the world and the people around us. Tupac's all eyes on me cd definitely was the cd that put the spark in me for hip-hop.

Check out the full [interview](#).



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Glovez

MUSIC VIDEO

"I'm Wasted"



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